

Seinfeld Episode (Spec Script)  
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INTERIOR JERRY'S APT. EVENING - THE IMAGE IS IN BLACK AND WHITE.

Jerry and George are in Jerry's apartment.

GEORGE

Where are they? They were supposed to be here by now.... We can't wait.

JERRY

We can't wait.

GEORGE

Turn on the TV.

Jerry picks up the remote and turns on TV. There is an ad for Wizard of Oz toys. Jerry turns down the sound.

The buzzer buzzes.

JERRY

That must be Elaine.

He pushes the buzzer, then goes over to the fridge for a drink. George makes sure that he gets the best seat on the couch.

The movie is just beginning when Elaine enters. She is flustered. She begins to explain.

ELAINE

Whew, you wouldn't believe what I've just been through...

GEORGE

Shhhhhhh! The movie Elaine...

ELAINE

Hey, I just got mugged on the subway. Forget the stupid movie.

JERRY

You were mugged?

ELAINE

Well, some other people were, in another car. But it was really something. The police stopped everyone for questioning, that's why I'm late.

JERRY

Well thank God you're all right!

ELAINE

Yeah, thank God.

Elaine takes off her coat and walks toward the door to hang it up. As she reaches the door she drops her purse. She bends over to pick it up just as Kramer makes his usual entrance. The result is Elaine being conked on the head and rendered unconscious.

KRAMER

My God!

Jerry and George rush to Elaine's side. George takes her hand and begins patting it.

JERRY

What are you doing?

GEORGE

I'm trying to revive Elaine! Take her other hand.

JERRY

But that's for when you faint. That's when you slap someone's hand, when they faint.

KRAMER

Jerry's right.

GEORGE

Well, it can't hurt.

George continues to pat her hand.

KRAMER

Let's order a pizza.

George and Jerry both look at Kramer and then each other.

GEORGE and JERRY

Are you crazy?

KRAMER

No. I always crave pizza after  
regaining consciousness.

Jerry and George both stand and face Kramer.

JERRY

Maybe we should call an ambulance.

Elaine moans.

JERRY

Let's put her on the couch.

KRAMER

You don't want to do that...

GEORGE

Can it be any worse than ordering  
pizza?

KRAMER

Oh, much.

Jerry and George begin to pick up Elaine.

INT. SUBWAY PLATFORM - THE BRONX - THE IMAGE IS IN COLOR

There are many "little people" dressed like commuters and workmen. There is also a very angry woman yelling, and wielding a gun. She is robbing them. Just then Elaine appears dressed as Dorothy from the Wizard of Oz. Her appearance startles the woman, knocks her over the edge, and onto the third rail. Sparks fly. Elaine sees what she has done and begins to apologize to everybody.

ELAINE

It was an accident. I'm sorry...

After a moment the little people begin to cheer and congratulate her. One steps forward.

LITTLE MAYOR

You have saved us from that wicked bitch, we thank you oh so much. She might have killed the lot of us. Thank you.

ELAINE

Well, thank you, I guess. But it was an accident. I just want to go to visit my friend in Manhattan. He is a very smart man and he is going to help me with something important. Maybe he can help some of you too. I'm sure he wouldn't mind. You can come with me.

LITTLE MAYOR

We're all right now, thanks to you. Tell you what? You can have this token. It will let you go anywhere, but to get to Manhattan, be sure to stay on the yellow line. And look out for Esmirelda. If she finds out that you killed her sister, she'll be after you for sure.

Just then a security guard enters from stage right. She is extremely beautiful, even though she is dressed in a funky uniform. She assesses the situation by peering over the edge of the tracks. She looks at Elaine.

GUARD

Who's responsible for this?

No one says anything.

ELAINE

I am, ma'am.

GUARD

I see. Well, I'm sure it was an accident. This one was a bad seed, but I'd look out for her sister. She's much worse.

ELAINE

So I've heard.

The Guard notices a pair of shoes by the edge of the tracks. They are fancy red shoes.

GUARD

These are her shoes. Listen, I'm sure she won't be needing them any more. Why don't you take them?

ELAINE

Oh, I couldn't. Why don't you?

The Guard holds up her right foot, revealing a heavy boot.

GUARD

Not my style.

ELAINE

I see. Perhaps someone else...

They look at the little people, and shake their heads.

ELAINE

They are very nice...These old things are getting pretty ragged.

Elaine takes off her shoes, hands them off to someone, puts on the new shoes and everyone cheers.

ELAINE

Kind of eerie.... But they fit, so...

A WOMAN clad in black leather enters stage left. She looks just like the dead one. She sees the red shoes on Elaine's feet. Elaine looks over the edge. They look at each other. Just as Elaine is about to say something, a train pulls in and several oblivious passengers exit.

WOMAN

Where did you get those shoes, little girl?

Elaine doesn't answer. The security guard steps forward.

GUARD

I gave them to her...

Elaine frantically tries to shush the guard.

GUARD

Your sister fell onto the third rail. She left her shoes behind. She won't be needing them where she's headed.

ESMIRELDA

I want those shoes. Take them off!

The guard stands between Esmirelda and Elaine.

GUARD

Get on the train.

Elaine didn't quite hear.

ELAINE

Beg your pardon?

GUARD

Get on the train.

Elaine gets on the train, but before the doors close Esmirelda gives her a message.

ESMIRELDA

I'll get you! And I'll get those  
red shoes too!

INT. SUBWAY TRAIN CAR

Elaine is alone on the train as it pulls into the tunnel.

The train pulls into the next stop. It is a basic subway stop except for the big mural on the wall. It is a picture of a corn field with a fence around it. Elaine is still frightened. Just then a man boards the train. He slips on something and falls. Elaine helps him up. He looks like Kramer. He is a homeless person. He has straw sticking out from under his clothes.

ELAINE

Are you all right?

KRAMER

Whoa! Yea, yeah. Don't you know you  
shouldn't talk to strangers?

ELAINE

But you fell. Anyway, I have this  
Evil Woman chasing me and you can't  
be any worse than her.

KRAMER

Evil Woman!  
(He notices the shoes  
and stumbles back)  
Esmirelda....

ELAINE

Do you know her?

KRAMER

She's gonna get you. You're a gonner.

ELAINE

(Elaine begins to cry)

Seeing Elaine cry pulls at Kramer's heart strings.

ELAINE

I don't know how I got here. I just  
appeared. I knocked this poor lady  
onto the third rail, and now her evil  
sister wants to kill me. All I want  
to do is get to Manhattan to see my  
friend.

KRAMER

Listen, I'm on my way there, I'll  
protect you.

ELAINE

(wiping away tears)  
Really? You know my friend could  
help you too.

KRAMER

Could he help me get my GED? I never finished high school, and I've been living on the streets ever since.

ELAINE

Sure. Where did you get that straw?

Kramer adjusts the straw sticking out of his sleeves.

KRAMER

I get it from the cops to keep warm. They use it to feed the horses.

ELAINE

I see.

KRAMER

We're coming into another station. You better look out. Esmirelda could be out there, stalking you.

ELAINE

Ya think so? How could she get ahead of us?

KRAMER

Oh, she could. She could...

The train pulls into the station. The wall is painted like an apple orchard. The doors open and a man seated on a bench can be heard moaning. He looks like Jerry.

JERRY

Ohhhh...Ohhh...

ELAINE

There's something wrong with that man. We have to help him.

KRAMER

Stand back. It might be a trick.

The two exit the train, and it departs. The poor man is bent over, and continues to moan.

ELAINE

Hello...hello?

JERRY

It's my back, I threw my back out. I'm on my way to my chiropractor.

KRAMER

I can fix you up right now.

Kramer grabs Jerry, who screams. Kramer twists him and turns him until there is a tremendous cracking sound, and Jerry stands upright.

JERRY

Hey, that feels pretty good.

KRAMER

Told ya.

JERRY

How did you do that? You know it hurt at first.

KRAMER

Always does.

JERRY

Well, thanks. I guess.

KRAMER

Got any money?

JERRY

Money? I didn't ask you to do this.

KRAMER

You were pitiful. Your whole being was crying out for healing. I had no choice. Do you feel better?

JERRY

Well, yes.

KRAMER

Pay me half what you were gonna pay the doctor.

JERRY

Do you accept checks?

KRAMER

No checks. Cash.

Jerry pulls out some bills and hands them to Kramer.

KRAMER

As soon as I get my GED I can go to chiropractor school. I'll make a fortune.

JERRY

I'll bet you will.

Just then a train pulls in and our heroes get on.

JERRY'S APT. - EVENING - IMAGE IS BLACK AND WHITE

Elaine is on the couch, and Jerry is hanging up the phone.

JERRY

The ambulance is on it's way.

The buzzer buzzes.

KRAMER

It's the pizza.

George and Jerry look at each other.

JERRY

I can't believe you ordered a pizza.

KRAMER

You'll thank me later.

JERRY

Yea, sure.

Jerry opens door. The delivery person is the wicked witch from Elaine's dream.

DELIVERY WOMAN

You gave me lousy directions, that's what took so long.

JERRY

I didn't think it took that long.

DELIVERY WOMAN

That'll be twenty-five bucks.

JERRY

Twenty-five bucks? That's a little steep, don't you think?

DELIVERY WOMAN

Listen if you don't want it I'll take it back. But we will put you on our list.

JERRY

List? What list? A black list? I can't believe this. Now I'm being black listed by a pizza place.

KRAMER

Jerry, just pay the lady. This is for Elaine, Jerry. Elaine!

JERRY

I know, she's gonna really want some Pizza when she wakes up. Okay, here's the money.

Kramer takes pizza over to table and begins to eat. Jerry goes over to the couch to tend to Elaine with George.

INT. SECRET SUBWAY HIDEOUT - DREAM - IMAGE IN COLOR

Esmirelda and her HENCHMEN are watching Elaine, Jerry and Kramer on the train via close circuit TV. One of the henchmen is chubbier than the others.

CHUBBY HENCHMAN

We can get them when they transfer to the yellow line. There's a switch that will send the train to a red line offshoot track, where we can grab them. Heh, heh.

ESMIRELDA

Make it so, Newman.

INT. SUBWAY TRAIN - CONTINUOUS

Suddenly, the door opens and a MAN, clad in leather, enters. It's George.

GEORGE

This is a stick up, man, give me all your money.

KRAMER

Where's your gun?

GEORGE

Oh, I have a gun.

KRAMER

I don't see one.

GEORGE

But I've do have one.

KRAMER

I don't believe you.

GEORGE

I don't have much time here, Bub. Just hand over the money before I get mad.

KRAMER

You're already mad, if you think I'm giving you my hard earned cash. Bub.

JERRY

Do you think it's a good idea to provoke the mugger? He might actually have a gun, in which case he might actually shoot us. Did you stop to think about that, strawman?

KRAMER

Oh, I thought about it, laughed about it, and forgot about it. He's lying man! I can tell.

Kramer grabs George and shakes him by the shoulders. George struggles, pulls away and draws a gun.

KRAMER

Oh, oh.

GEORGE

That's it. That does it. Why don't people listen to me? Is it because I'm going bald, is that it? Well let me tell you something: I'm as crazy as the next guy, hair or no hair!

Elaine steps forward and slaps George. George drops the gun and Kramer picks it up.

JERRY

Give me that.

Jerry takes gun from Kramer.

GEORGE

Ouch. That hurt. Why did you do that?

ELAINE

You're a mean man.

GEORGE

Yea, but slapping really hurts.

JERRY

Hey, this guns not real, it licorice.

GEORGE

Of course it's not real. I got the idea from an old movie. I'm just trying to make a living during these hard economic times.

JERRY

Maybe if you ate the gun instead of Using it as a weapon...

GEORGE

I tried that. You know licorice really isn't that filling.

ELAINE

Listen, we're trying to get to Manhattan To get some help from a friend of mine. You could obviously use help, why don't you join us?

GEORGE

Really? Be a part of a group? This is great! I think that's why I turned to crime, I never was really part of a group.

ELAINE

That's great. But listen. We're not sure how to get there. Where do we switch to the yellow line?

GEORGE

We have to switch to the yellow line at the next stop.

The train stops and our heroes get off. The motif of this platform is one of a painted forest with gang graffiti sprayed over most of it.

ELAINE

This place is kind of scary.

KRAMER

Yea...

JERRY

Hoodlums, and muggers, and artists, oh my.

ALL

Hoodlums, and muggers, and artists, oh my.

Thankfully a train arrives, and they board. As they sit quietly, George happens to peer out the window. There is a sudden jolt.

GEORGE

Oh, oh.

JERRY

Oh, oh what?

GEORGE

We're on the wrong track. We're on the red line!

ELAINE

But the train said yellow line on  
the side.

KRAMER

It's Esmirelda. She's high-jacked us.

The train slows to a stop, the doors are forced open,  
and Newman enters.

JERRY

Newman.

NEWMAN

Hello, Jerry. Getting mixed up with the  
wrong people again, I see.

ELAINE

You know this guy?

JERRY

Yea, he's my old neighbor. So you finally  
found you place in life, eh Newman?

NEWMAN

That's right Jerry. It seems your little  
girlfriend here killed my bosses sister.

JERRY

What?

ELAINE

It was an accident. I don't remember  
how it happened, but there I was, and  
there she was, on the third rail. It  
was an accident. Maybe I'm dreaming.

JERRY

Do you usually dream in color?

ELAINE

No.

JERRY

Then it's not a dream.

ELAINE

Oh, really?

NEWMAN

You'll have to come with us. Esmirelda  
is waiting.

They are escorted off the train and led to a junction in  
the sewer. The place is furnished with beat up old  
couches and chairs. and is lit by some emergency light  
fixtures.

JERRY

So, Newman, you really did find your  
niche.

Esmirelda is sitting on an old lazy-boy chair atop some  
crates.

ESMIRELDA

So, there you are my pretty. You killed  
My sister, prepare to die.

ELAINE

But it was an accident.

ESMIRELDA

Quiet! She's dead, you're responsible,  
So you must die. But first I want those  
shoes. She bought them out from under me  
at a sale in the Bronx.

Esmirelda comes down from her dais, and reaches for the shoes. A blinding flash zaps her finger-tips and she falls over backwards. There is a moment of confusion.

Elaine makes her move. She lunges over to a large water valve, turns it, and a huge amount of water pours down from above. Esmirelda is washed away, down a drainpipe behind her throne, leaving everyone else unharmed.

ESMIRELDA

I'm drowning... I'm drowning....

Newman and the other henchmen look at each other.

NEWMAN

The wicked bitch from the west side is  
dead. Long live Elaine.

The Henchmen sing.

HENCHMEN

Ding dong the bitch is dead, etc...

ELAINE

Now I know I'm dreaming.

GEORGE

Wow, you killed her.

ELAINE

Well, we don't know she's dead.  
She could be fine. All's I did was  
turn the valve. She was gonna kill  
me, you heard her. It was self-defense.

KRAMER

She really went too. Whoosh! Man oh  
Man that could have been us, and I  
can't swim.

ELAINE

You, Newman. How do we get out of here?  
I have to get to the city so I can wake  
up.

NEWMAN

Follow me.

As they walk through the sewers, Jerry and Elaine talk.

JERRY

So, you still think you're dreaming eh?

ELAINE

I'm sure of it.

JERRY

Prove it.

ELAINE

You want me to prove it?

JERRY

Yes, I want you to prove it.

Elaine walks over to George and gives him a good long kiss. George is flabbergasted.

JERRY

You're not dreaming, you're having a nightmare!

ELAINE

I told ya.

Newman opens a door and they are on a subway platform.

NEWMAN

It's not far from here. You'll be there in no time.

A train arrives, and they board.

NEWMAN

Hey Jerry, call me.

JERRY

Yea, I'll call you to let you know when Hell freezes over.

They ride quietly along for a while and then they all doze off almost missing their stop.

SUBWAY STOP - DOWNTOWN MANHATTAN - 5TH AVE.

They all exit the subway together. The city sky-scrapers look like the Emerald City. They are near the Park.

ELAINE

We can cut through the Park.

KRAMER

Let's grab a handsome cab.

One just happens to clop by. George's dad is the driver, but no one recognizes him as such. They are all looking at the horse, because it's blue.

JERRY

Now that's a horse of a different color.

Mr. KASTANZA

You better believe it is. Well, are you people going to get on, or are you waiting for an invitation?

George pulls out his fake gun, climbs up the side of the cab, and sticks it in Kastanza's face.

GEORGE

Just drive.

Kastanza bites the licorice gun.

KASTANZA

I love licorice.

GEORGE

Hey! These are hard to come by.

KASTANZA

Then you shouldn't stick it in peoples faces.

ELAINE

Shut up! Listen, we just want to go across the Park so I can wake up.

KASTANZA

What the hell is that supposed to mean? Wake up?

JERRY

It would probably be better if we  
just got going now.

KASTANZA

So let's go. What do I care if she  
Wants to wake up?

They arrive at a Hospital. The horse is now red. Mr.  
Kastanza moves off.

KRAMER

A hospital?

ELAINE

This is where my friend is. He got  
beat up last week.

They enter the Hospital.

INT. HOSPITAL - ROOM 123

There is a patient in the room, but we cannot see who it  
is because the drape is drawn. The door opens and our  
heroes enter. They cannot see the occupant either.

ELAINE

Hello?

VOICE

Elaine, is that you?

ELAINE

Yes, I brought some friends with me.  
We could all use your help.

VOICE

I am very busy, Elaine. I cannot help your little stray dog friends.

ELAINE

They're not dogs. They're Human Beings, just like you.

VOICE

Just like me...?

KRAMER

Who is this guy, Elaine?

JERRY

This guy is a friend of yours?

GEORGE

I wish I had my gun.

VOICE

Well you do sound like a feisty bunch. If you could do me a big favor, maybe we could all help each other.

ELAINE

What?

VOICE

Well, you see, I was on the subway the other day and this really mean bitch mugged me. When I put up a struggle she beat the hell out of me. My chiropractor said I should stay in bed for a week.

JERRY

Did you say Chiropractor?

VOICE

Yes, why?

JERRY

Because, I've got this pain...

ELAINE

Jerry, Please. You mean if we find this person, beat her up out of revenge for you, you'll help us?

VOICE

You bet.

ELAINE

Did this evil bitch wear bright red shoes?

VOICE

Yes, but more ruby colored, how did you know that?

ELAINE

Because I accidentally killed her this morning.

VOICE

You'll have to do better than that, Elaine.

ELAINE

Take a look at this, buster.

She sticks her foot around the curtain.

VOICE

Well, I'll be.... A deal's a deal, how can I help.

ELAINE

Well, Kramer here wants his GED equivalency. Jerry wants a good Chiropractor, and George needs courage.

VOICE

Hmmmm. What a coincidence. Open my suitcase there.

Elaine opens the case on the chair.

VOICE

Dig under my underwear there and grab the picture frame.

ELAINE

Got it. What is it?

VOICE

That just happens to be a Chiropractors diploma. I stole it to make up for my outrageous bill. I know it's petty but it made me feel better, because he seemed rather proud of it. Now your friend can achieve his dream, and your other friend just got a new doctor.

Kramer and Jerry shake hands.

KRAMER

Prices are going up, buddy.

JERRY

Hey.

KRAMER

The sky's the limit.

GEORGE

What about me?

VOICE

Ah yes, courage. Do you see that cup on the table there?

GEORGE

You mean the one with apple juice in it?

VOICE

Drink it.

GEORGE

That's it, drink it? Hey, what the hell, I'm thirsty.

George swigs it down. He freezes.

VOICE

Son, you've got more courage than I have. I'd never drink a urine specimen.

George runs out of the room.

ELAINE

That was horrible.

VOICE

Yeah, I guess I really pissed him off. If that doesn't make him tough though, nothing will.

KRAMER

What about Elaine?

ELAINE

Do I just click my heals together?

VOICE

No, you're dreaming, so just wake up.

ELAINE

(to Jerry)

Told ya.

JERRY

Neh, neh, neh. So what, it's a dream.  
I've had better dreams than this in my  
sleep.

ELAINE

I bet you have.

JERRY

That's right, and you're not in them.

Kramer has been sneaking up to the curtain. He suddenly  
looks behind it and screams...

KRAMER

Oh my god! It's the Pig Man!

He draws back the curtain to reveal the Pig Mans face.  
He has the entire head of a pig.

INT. JERRY'S APT - EVENING - BLACK AND WHITE

They are all around Elaine who is on the couch. She  
suddenly wakes up screaming.

ELAINE

The Pig Man! The Pig Man!

Kramer jumps back.

GEORGE

Hey, take it easy.

Elaine looks around, sees that she is awake, and calms down.

ELAINE

Whoa...I just had a really weird dream. You were all there. Kramer was a homeless guy, and Jerry you needed a Chiropractor.

GEORGE

What about me?

ELAINE

Oh, you were a mugger.

GEORGE

Oh yeah? A tough guy, huh?

ELAINE

You were a cowardly mugger, George.

GEORGE

It figures.

ELAINE

And you, Jerry. You wouldn't believe  
It was a dream.

She pushes him in the chest.

JERRY

What? It's not my fault. You were  
dreaming about me. It wasn't me.

ELAINE

Oh, it was you all right.

Elaine gets up and stretches. She sees the empty pizza box.

ELAINE

You ordered pizza? I was unconscious  
And you ordered a pizza? Was it good?  
Did you even stop think about me while  
you were stuffing your faces?

Jerry and George both point at Kramer. Kramer remains cool.

KRAMER

Are you hungry Elaine?

ELAINE

Yeh, I can't believe you didn't save  
Me any.

KRAMER

Oh, but I did.

Takes plate out of microwave, and hands it to Elaine.  
She sits down at the table.

ELAINE

You know, I really do have a craving for  
pizza. Isn't that strange?

Kramer looks knowingly at Jerry and George. The buzzer rings.

JERRY

That must be the ambulance.

ELAINE

(mouth full of pizza)  
You mean you actually did something  
to help me?

JERRY

Yeah, and George patted your hand.

ELAINE

Patted my hand? Isn't that for when  
you faint?

GEORGE

Here we go...

There is a knock on the door. Jerry opens it.

PARAMEDIC

Where is the victim?

JERRY

Over there, eating pizza.

PARAMEDIC

Pizza? Good, you're doing the right  
thing ma'am.

Elaine notices that the Paramedic is handsome.

ELAINE

You know I feel a little woozy.  
Shouldn't you be strapping me to  
a bed and carrying me off for  
treatment somewhere?

PARAMEDIC

I don't think we'll be needing  
the bed.

ELAINE

Whatever. Let's go. Thanks guys.  
And thanks for the pizza Kramer.

Another knowing glance at Jerry and George from Kramer.

JERRY

Yeah, yeah, yeah.

Elaine and the Paramedic leave, Jerry shuts the door.

JERRY

What a day, and we didn't even get  
To watch the Wizard of Oz.

GEORGE

Yea. We didn't get any pizza either.

KRAMER

I had to save some for Elaine. You  
know she needed it.

There is a knock at the door.

JERRY

Now who could that be?

He opens the door, and the wicked bitch from the west-  
side is standing there in living color - soaking wet.

ESMIRELDA

Where's Elaine? I want my red shoes.

THE END